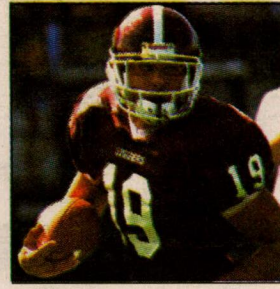




Media Heads dream big for the upcoming school year

MEDIA HEADS PROFILED, FEATURES PAGE 10



Loggers take two in opening games

SPORTS, PAGE 15

FRIDAY SEPTEMBER 23, 2005

VOLUME 94 ISSUE 1

The Trail

University of Puget Sound Student Newspaper Established 1910



ASUPS PHOTOSERVICES/GREG GROGELL

Women's soccer defeats PLU 3-0 on Sept. 21 with two goals by Cortney Kjar and one by Tera Anderson. The Loggers shut-out Linfield and Lewis and Clark this weekend. For more details regarding the game, see Sports, page 18. They play Willamette at Baker Stadium Sept. 24 at noon.

Tacoma News Tribune photojournalist visually exposes campus to war in Iraq

By Mira Copeland
mcopeland@ups.edu
News Copy Editor

As the clock ticked toward 7 p.m. on Sept. 20, students streamed into the Rausch auditorium to hear Peter Haley's presentation on his experiences as a photojournalist in the Iraq war.

Haley, a photographer for the "Tacoma News Tribune," spent a total of 15 weeks embedded with local troops

in various areas in Iraq. His presentation consisted of a conversational slideshow and a question and answer session, lasting nearly 2 hours.

The slideshow was comprised of three sections, one for each of the five-week tours that Haley spent in Iraq. He spent time with the 62nd Medical Brigade in the Mosul area, the Washington's Air National Guard 81st Brigade Combat Team around Baghdad and the Stryker Brigade from Ft. Lewis area.

SEE PHOTOJOURNALIST PAGE 4

"I went on a variety of missions with a variety of soldiers," Haley said.

Haley showed mostly peaceful pictures of the Iraqi people and the American soldiers, stating that he rarely heard gunfire or felt severely threatened, though the violence increased on each trip with the corresponding rise in insurgency. He did have occasion to photograph some violence, however.

Haley emphasized the difficulties of a journalist in

University responds to Hurricane Katrina

By Jessica Bruce
jbruce@ups.edu
News Writer

Five students at UPS thought they knew where they would spend the fall 2005 semester, but when Hurricane Katrina caused their New Orleans schools to close, those plans were just a few of the many things lost in the chaos.

University administrators decided to offer free tuition for the fall semester to students displaced by the hurricane who expressed an interest in attending UPS.

The decision came in response to a broad request from the American Council on Education, urging colleges not impacted by Katrina to respond to the thousands of displaced students from New Orleans.

As late as Sept. 9, any students who could prove their enrollment at institutions in New Orleans were granted free tuition, though they have been asked to pay for on-campus housing and student body fees.

"It was an offer we made when it was requested of us by students," Vice President for Enrollment George Mills said. "We didn't want to create a situation where we had too much demand and we don't want to disadvantage current students."

Five students from New Orleans contacted the Office of Admission and were granted admission.

Amanda and Susan Isaacs, freshmen from Xavier University, had participated in UPS' Access to College Initiative, a summer program at UPS for

SEE HURRICANE KATRINA PAGE 3

WEEKEND WEATHER

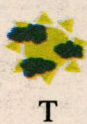
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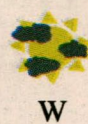
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COMING NEXT ISSUE



Programmers plan
for ASUPS

IN FEATURES NEXT WEEK

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Academic calendar to be changed in near future

By Brandon Lueken
blueken@ups.edu
News Writer

A new calendar might be in store for the University, changing how many days students attend school, what days they get off and how many days they get in reading period.

Revising the calendar is a topic that comes up every couple of years. The Curriculum Committee brought up the topic in the late fall of 2004, but it received no attention until last spring, where major discussion was postponed until earlier this semester. When the discussion came about, it was forwarded to the Faculty Senate for discussion and a decision.

The major problem that the committee found with the current calendar is that the spring semester has more class days than fall semester. The goal is to get an equal number of days for each semester and some interesting proposals have arisen.

"The proposal included giving students an extra day off for fall break, the Wednesday

before Thanksgiving off as a travel day and shortening reading period," ASUPS Vice President Ryan McAninch said.

The way reading period works currently is that classes on Thursday and Friday of the last week of school are cancelled, giving students a four-day study period to study for finals those days and through the weekend.

Finals comprise a full week afterwards. The proposed change is to reserve the Monday during finals week and have a full week of class days preceding finals.

This change in reading period has caused some disagreement among both faculty and students.

Citing the change as too important for just the Faculty Senate, the senate called a meeting of the professors to discuss the change.

"About 40 or 50 professors were present at the meeting," Residence Hall Senator Sam Armocido, who was present at the meetings and the Curriculum Committee, said.

The professors who spoke

SEE ACADEMIC CALENDAR PAGE 4

up during the meeting approved of the Wednesday before Thanksgiving as a travel day, while student representatives brought up concerns that students might take the entire week off.

However, some professors expressed the notion that reading period was useless and should be gotten rid of entirely, while others expressed an interest in expanding reading period to an entire week.

Some of the other faculty shared the attitude of the professors.

"I'm a huge proponent of a productive reading period, but I dread the end of every semester," Assistant Dean of Students Houston Dougherty said.

In reading period, problems between the university and the surrounding neighborhood increases with more students showing up to the Dean's office for a number of violations.

"I don't know if it's the number of days, or time of year, or what, but students get in trouble. Some students party more than they study and I have only seen the ones who abuse reading

TOP 10 NEWS

EVENTS:

1. North Korea bargains to disarm its nuclear program.
2. NASA releases plans to return to the moon in 2018.
3. Donations to Hurricane Katrina victims hit \$1 billion mark.
4. Fear arises over Storm Rita's possible path towards New Orleans.
5. Bush approval rating dips to 40 percent.
6. Justice Department sets out to oppose federal court ruling against recitation of the Pledge of Allegiance.
7. A quarter of prison population in Guantanamo Bay takes part in hunger strike.
8. Lil' Kim goes to jail for perjury.
9. Lahar (volcano sirens) system in Pierce County fixed to prevent false alarms.
10. Vatican releases new rule to ban gays as priests.

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Hurricane Katrina

continued from page 1

students from groups that are traditionally under-represented on college campuses.

When Amanda's high school counselor told her that UPS was offering free tuition, she and her sister decided to enroll.

"We were tired of waiting. We just wanted to get the whole thing taken care of," Susan Isaacs said. "We didn't want to postpone school anymore."

Senior Sam Gentle, who attended Loyola University New Orleans, heard about UPS' offer from a high school friend.

"I kind of gave up on coming to UPS because they had already started classes, but then my friend talked to Dean Jean, and I got a call from George Mills," Gentle said. "It happened in an instant."

Gentle is now living in Harrington with Andy Menking, a freshman from Tulane University, who was accepted to UPS as a high school senior.

"Coming to UPS wasn't really too much of a problem since they already have my information," Menking said.

A fifth student, who was also enrolled at Tulane as a freshman, declined to be interviewed.

Despite the shaky start to the semester, the students are already settling into life at UPS.

"It's kind of weird and kind of hard to get used to," Menking said. "We had to jump straight

into class and I didn't have an orientation or anything. But for the most part, I'm enjoying it here. It's a whole lot better than being at home."

For Amanda and Susan Isaacs, who are living at home with parents in Fircrest now, the transition has been somewhat mixed.

"I have a curfew, I have chores again. It's not like it was at Xavier," Amanda Isaacs said.

According to Mills, the offer of free tuition will expire at the end of the semester, though the five students can apply as transfers.

"We were tired of waiting ... we didn't want to postpone school anymore."

-Susan Isaacs
freshman

"We had no way of getting their academic information this semester," Mills said. "By spring, hopefully their academic records will be above water."

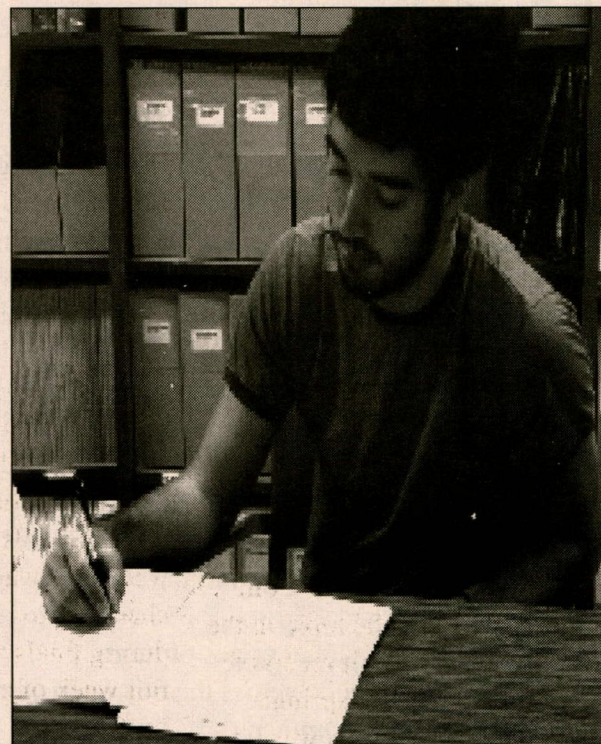
Gentle said he plans to graduate at Loyola, not UPS.

"Loyola doesn't know for sure if they're opening in the spring and I'd like to finish my last semester there," Gentle said. "I'm trying to do an honors thesis and I have to submit it to a committee, and I want to have that Loyola-affiliated."

Mills said he expects the students will return to their original schools when they reopen.

"We're concerned about those institutions staying intact and we don't want to cripple them," Mills said.

In the meantime, the students are all appreciative of the chance to attend UPS.



ASUPS PHOTOSERVICES/JESS WILKERSEN

Sam Gentle, a senior from Loyola University, is settling into his classes at UPS after being displaced by Katrina.

"It's amazing that I can come here for free," Gentle said. "It's totally not necessary—I would have been willing to pay. I was blown away when George Mills told me that."

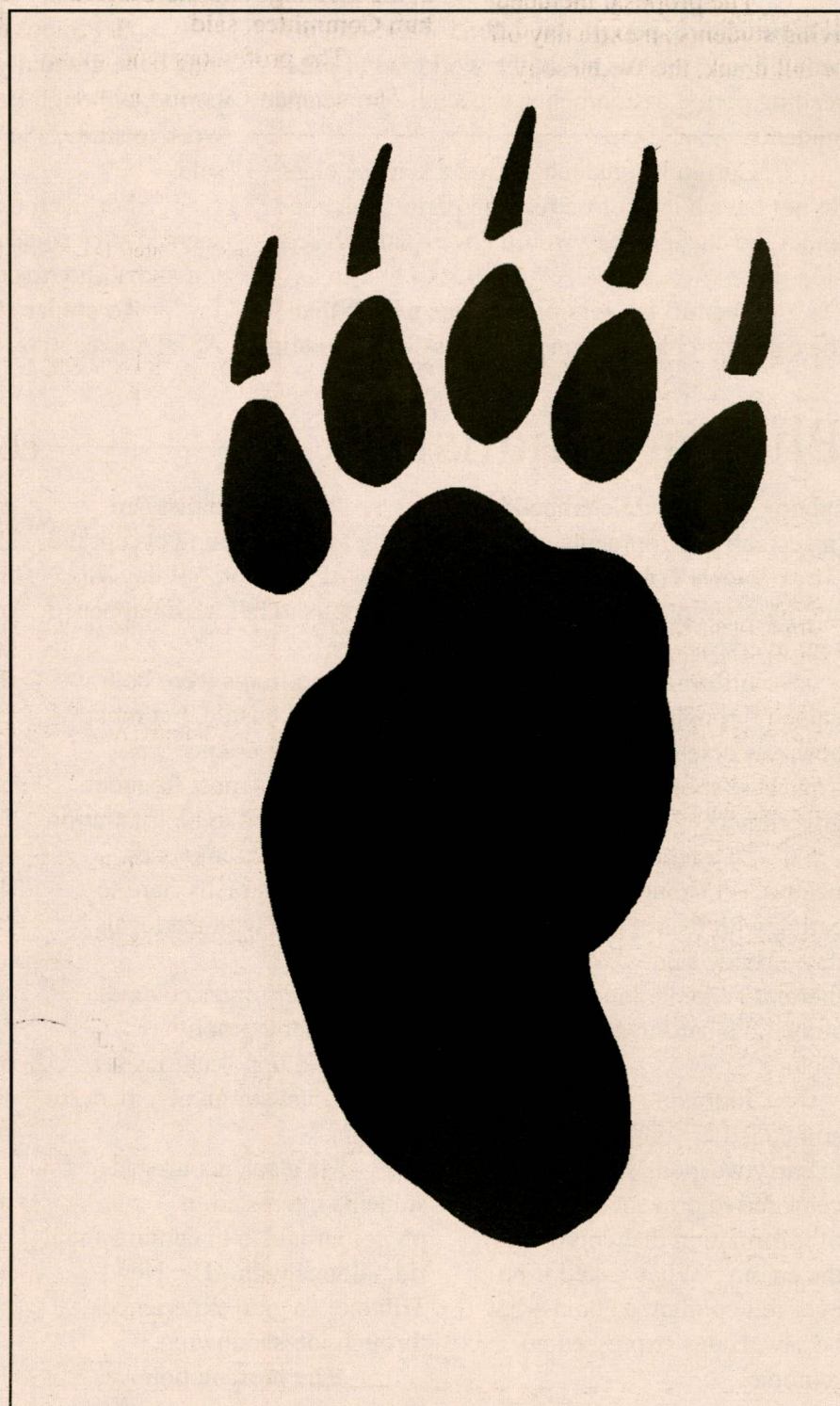
• Jessica Bruce is jealous of the free tuition, but wishes the best for the displaced students.

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SUB changes include hot sandwiches and higher prices

By Rachel Gross
rgross@ups.edu
News Writer

Dining and Conference Services instituted changes in the student dining hall this summer including an increase in prices, a convection/microwave oven for the deli and a new mural.

Manager of Dining Services Steven Davis explained the increase in prices is a result of an increase in gas prices and an adjustment of last year's prices, which were not covering the cost of items.

"So much of what we purchase is tied to the manner in which it's transported," Davis said. "Our goal is not to make a profit, but rather to break even."

Though individual prices of items changed, there were no "across the board" increases in prices over the summer.

"If the current gas situation persists," Davis said, "the potential exists for prices to be changed again."

Because only the prices of isolated items were adjusted, there was no change in the number

of points in student meal plans.

Davis said that while no adjustment in meal plans was made this past summer, DCS will reevaluate if the price increases become "an issue on a larger scale."

At the deli, DCS added a new convection/microwave oven and reorganized the way students ordered their sandwiches. The new system, modeled after the one Subway uses, includes hot sandwiches, a new assembly line and the use of paper rather than saran wrap.

DCS staff member Maria Kalelailii, who works at the deli in the SUB, likes the new "almost Subway" system because it allows increased interactions with the students.

"If I have a hard day, the students talk to me and it makes me laugh and forget about my problems," Kalelailii said.

DCS staff member Sophia Sanders said that some staff members preferred the paper system for getting sandwiches at the deli.

Sanders said that students are more decisive when they see all their options written out on paper.

"You could also put a name with a face," Sanders said.

Sanders also likes the changes at the deli, especially the new breads available, such as ciabatta and foccacia and the convection/microwave oven.

Davis acknowledged that the new sandwich system is not perfect and said that DCS is open to student suggestions.

"The beginning of the year is always a challenge," Davis said.

The new murals by the fruit section of the SUB and at the deli were commissioned by DCS to "freshen up" the walls.

"We are understanding of the fact that you are here for four years," Davis said. "We want you to feel good about coming in."

DCS staff member Viv Chargualaf completed the murals over the summer after DCS approved her design.

"The murals fit in with the overall theme of the SUB and create an inviting environment," Davis said.

Both students and staff members have had positive responses to the new murals.

"It brings life into the SUB," Sanders said.

• Rachel Gross gets flustered when asked to describe her choice of meats and cheeses at the deli counter.

Academic calendar

continued from page 2

period," Dougherty said. "Keep in mind that reading period hasn't been around that long. I didn't have reading period when I went here and that was '81."

Despite this, students still feel attached to their reading period and defended it. Students brought up concerns about the workload of pre-reading period assignments, especially for science students.

Currently, students taking a science class do not have a lab before reading period, whereas under the change, they would have a full lab session.

The full lab session was one reason that the calendar change is under discussion — to align

the labs and make them easier to organize. However, some professors admitted they would not be as cruel as to assign labs during the last week.

Another reason that the change was suggested is because of peer institutions.

"UPS looks a lot at peer institutions and they have gradually been getting rid of reading period, although Harvard allows its students a full week to study," Senator-at-Large Chelsea Howes said.

For the most part, however, the faculty seemed very concerned with the students' well-being and ability to study.

To prepare for the large faculty meeting, ASUPS executives sent out their senators for

informal opinion gathering. The response they got was split.

"The initial reaction was 'they're taking away reading period?'" Howes said. "But that's not the case. They're just trying to make it better."

Reading period is also a time when professors take time for grading and constructing the final.

The calendar is still under consideration. Students interested in providing input can attend the faculty senate meeting at 4:30 p.m. Sept. 26 in the McCormick Room on the third floor of the library.

• Brandon Lueken is still crying about the possibility of no reading period.

Photojournalist

continued from page 1

staying neutral while embedded in such an environment.

News Tribune reporters and photographers are rarely sent overseas.

Information is usually gained through international news agencies, but Haley's trips were sponsored by the government.

"It's hard to be fully neutral as I should be when I'm eating with these guys every day," Haley said. "When you're there, it's like looking through a straw. It's hard to see the larger picture."

Journalists who are embedded are not allowed to carry weapons and are censored to prevent the release of information that could aid the enemy. When asked if he ever felt conflicted about what he saw, Haley expressed no remorse.

"As a journalist I'm happy to see anything except the killing of a person," Haley said. "My job is to tell what happened honestly."

The Iraqis were both friendly and hostile, but most of Haley's experience was not violent; his most frequent emotion seemed to be frustration with the cultural impasses.

"It was really hard to communicate with the locals," Haley said.

Other topics covered included photography aspects and opportunities for photojournalism involvement for students.

He also encouraged students interested in photojournalism to enquire about ride-alongs with "The News Tribune" to gain experience through job shadowing.

The presentation was

co-sponsored by the School of Business and Leadership and the International Political Economy program, and was organized by Dr. Jeffrey Matthews, the Director of the Business Leadership Program. Matthews saw Haley give a similar presentation at the Washington State History Museum recently, and requested that Haley repeat the performance on the UPS campus.

Matthews said his request was "a compulsion to keep the war going for students," and that he wanted to encourage students to stay involved in current events.

"That's how I interpret my role as a professor, regardless of department," Matthews said.

• Mira Copeland is a senior with plans. She is definitely going places. Just maybe not to Iraq.

Go to trail.ups.edu for more information on Dean Jean and her plans for the new school year, as well as additional Trail articles.



ASUPS PHOTOSERVICES/NATHAN CARLEY
Dean Jean waits for students to arrive for her drop-in hours. Kim has submersed herself in student life by participating in events such as freshman orientation activities.

LETTER TO THE EDITOR

To the editor:

Plagiarism corrupts what is essential to a liberal arts education. A liberal arts education does not simply provide economically valuable diplomas, or cram facts and figures into your heads or train you to sit through the obligatory boring meetings that will make up your professional life. The essential goal of liberal arts is to instill a passion and respect for learning, to guide us in acknowledging our debts to the great thinkers that have gone before us, and to encourage the expression of our own creativity.

Plagiarism strikes at all of these. Plagiarism does not respect learning; it does not acknowledge its intellectual debts; and it is not our own creative expression. The liberal arts can and should be tolerant of many ethical lapses, but plagiarism cuts so close to our essence that it must always be taken seriously.

Some have argued that faculty and students should be treated differently when it comes to plagiarism. I cannot agree that faculty plagiarism should be taken less seriously. If anything, faculty should be held to a higher standard. Students are, by definition, learning—about scholarship, about ethics and about plagiarism. Even with students, plagiarism should be taken seriously, but there should also be a great deal of leniency. With faculty plagiarism, reasonable people can differ as to how harshly it should be punished, but I think it is right to insist that it always be investigated, that the administration should not refuse to look at the evidence of plagiarism, and that those who discover the plagiarism should not be punished for it.

Students who have learned of the way in which UPS and my department have handled this plagiarism have approached me and accused me of hypocrisy. I can only say that I did my best to get this matter taken seriously and as this paper reported last year, I have been “retired.”

I would also encourage students to take plagiarism seriously as part of their own ethical standards. Whatever the failings of this university, I urge you to resist the temptation to plagiarize, especially now that it is so easy to do off the internet. This will be the real test of your liberal arts education, can you hold yourself to a higher standard than demonstrated by your professors and this administration?

Douglas “Dash” Goodman
Assistant Professor

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ONLINE POLL

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- d) Do something useful, like a glass blowing symposium

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A PC world limits communication

Emily Knudsen
eknudsen@ups.edu
Opinions Writer



I have been criticized for being “too PC” by people who confuse my intolerance for stereotypes with being overly-sensitive. There is an important distinction. However, it still makes one wonder where the line should be drawn.

For a class assignment, I read a speech that Charlton Heston, president of the NRA, gave to Harvard's graduating class of 1999. I found myself a little discomforted at the fact that I actually agreed with him, to some extent anyway. His topic was political correctness.

Though he sometimes appeared confused about what exactly falls under the category of “PC,” and some of his examples were absurd, his main point was clear: PC is a form of censorship. He claimed that the United States is a victim of a cultural war due to a rash of political correctness. A reduced vocabulary restricts what we can express and therefore, limits our ability to communicate.

This seems obvious, but I see cases of this kind of censorship daily. Issues of race, sexuality and gender are constantly being tip-toed around because people are afraid of possible repercussions. These issues of inequality need to be discussed because ignoring them will further the problem. Not saying the word “gay” in appropriate context, for instance, puts it in a taboo category with a negative connotation.

Euphemisms are also risky because their diluted definitions can be incorrect. If someone calls me white, am I to be offended? My grandparents are Danish. I am Danish-American. But I don't expect others to know this fact about me and I certainly don't want to assume other people's ancestry.

A woman approached me at work and asked if I had seen her friend. She described him as about 6 feet tall, dark hair and probably wearing a red sweatshirt. Nothing came to mind so she left.

Later I saw her with a man wearing a red sweatshirt. He was black. She was scared, or something, to identify her friend by race. Although this is not a qualifying attribute of his character, it was an

important detail of his physical appearance. People need to understand that difference.

Some may say the term Native-American is overly PC because anyone born in the U.S. is, technically, a native of America. However, “Indian” does not describe anyone that was not born in India. Can we at

least acknowledge that we do not live in India, please? That is not so much a PC issue, that's just a geographical reality.

If you are homosexual, please do not introduce your “significant other,” your “partner” or your “better half” to me as such because I get confused. Those terms leave too much for interpretation. I think “business partner” and the side of my face that looks better in pictures. Just tell me he is your boyfriend and I will understand the nature of your relationship and that he is off-limits, in more ways than one. It will save a lot of trouble and possible embarrassment in the future, trust me.

If I am referred to as a female, I am definitely never insulted, unless it is in reference to my incapability to do something, like parallel park. I wish it were the case that I could blame all of my short-comings on my gender but sadly, anything I can or cannot do is of my own doing.

Political correctness, in its best form, is not being racist, sexist, homophobic, etc. In its worst form, political correctness is a kind of censorship that can exacerbate stereotypes. It is imperative to address issues because education is the only sure way to eliminate prejudices.

In the words of Heston, “If you talk about race, it does not make you a racist. If you see distinctions between the genders, it does not make you a sexist. If you think critically about a denomination, it does not make you anti-religion.”

In her spare time, Emily gives geography lessons on her pocket globe and cares for her black Danish American cat with a severe identity crisis.

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Hook-ups 101

By Ella McNeil-Doty
edoty@ups.edu

Opinions Writer



I was talking to one of my good friends the other day and she told me the story of her latest hook-up. She met a guy at a party and they ended up going back to her place. She said that after they were done, when they were lying in her bed, she looked down and realized that he had kept his shoes on.

She was mortified. Now some people would think, "What's the big deal"? Well, I'll tell you what the big deal is. First, it conveys the message that the second after the play is over, her hook-up is ready to bolt right out the door. And second it's just plain rude to put your shoes on the furniture, especially on a bed.

Yet another bad hook-up to be filed away in the cabinet of hook-ups gone bad. Everybody has that one bad encounter that leaves you feeling uncomfortable, confused or just plain skanky. But your late night rendezvous don't have to be this way. They can be fun and uncomplicated if you keep in mind a few basic considerations.

Pre-hook-up, when you're getting ready to go out or pre-funking before a party, run these ideas through your, hopefully only tipsy, brain.

First off, know your limits. Having clear boundaries in your head will keep you from doing something you'll regret in the morning.

If you already have someone in mind that you are hoping to see and hook up with, make sure you don't have romantic feelings for them, because hook-ups rarely turn into relationships.

If you are lucky enough to find someone to hook up with, there are some things to keep in mind during your encounter.

Stick with the basics. If all else fails, stick to the simpler techniques. This next trick works great, but it's a little controversial.

If you do not want to get attached to someone you're hooking up with, close your eyes. Why? Because when your eyes are closed you can disengage from the situation, so as to not feel your hook-up touching you, you're just feeling the sensations of physical contact. I know it sounds awful and impersonal, but it works. Do what you have to do to protect your heart.

So now it's over and you got out of it without any huge blunders. Your next hurdle is the post-hook-up. The first chance you get to ruin the post-hook-up is the next time you see them. Don't pretend they're not there.

Say hi or at least smile, but don't force a full-blown conversation. The less you say, the better. This shows that you're cool with the encounter and with it being a one time thing.

Hooking up can be fun, but it also carries some responsibility. STDs are real. Pregnancy is real: ladies you do not want to have to drop out of school to have a baby or get an abortion. So kids, don't be a fool, wrap the tool.

• Ella always makes sure to take off her shoes, and if you're lucky, she'll take her socks off too.

IN LIEU OF HURRICANE KATRINA, A THINK-TANK OF TRAIL EDITORS PLAN TO REBUILD THE TACOMA DOME INTO A MASSIVE ESCAPE POD SHOULD DISASTER STRIKE CLOSE TO HOME.

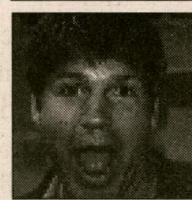


STEWART JENKINS

Where have all the tacos gone?

By Russell Howe
rhowe@ups.edu

Opinions Writer



Being a college student, I am gifted with special abilities not granted to the average human. Give me five minutes alone, a relatively dry piece of ground and some homework, and I will nap for the rest of the day. That is a gift.

Other notables include the ability to consume massive amounts of caffeine and wear the same shirt for a month without washing it. But perhaps the single most impressive example of my awesome powers is my ability to eat the cheapest food, day after day, and never get sick of it. In fact, I like the stuff. Love it.

This primal urge for cheap sustenance has quite naturally made Mexican food my meal of choice, my inspiration, my reason for living. I don't know the precise physics of it all, but somehow Mexican restaurants continually create damn good meals for the lowest of prices.

Compare that to a Japanese restaurant, where they miraculously turn raw tuna, the stuff we all buy for 69 cents a can, into a snack costing approximately a billion dollars, which fills you up for all of 15 seconds.

Before I go on, I must clarify my position. When I say cheap Mexican food, I'm not talking about purified bean mush sloshed into a tortilla and garnished with crappy sour cream whose only resemblance to something tasty is that somebody, somewhere, has the gall to actually call it a burrito. (Take that, Taco Bell.)

What I mean when I say Mexican food is big, sensuous wraps containing beans, meat, cheese and whatever other goodies they decide to throw in; I mean spicy salsa that burns a little but tastes so good; I mean chips that are crunchy and crisp and obviously created for the sole purpose of transporting salsa to your mouth. This is

what cheap Mexican food should be like.

It should be like heaven, only with tacky sombreros hanging from the walls and a large hairy man yelling in spanish at the soccer game on television.

Sadly, it has been a while since the last time I feasted on such dazzling fare, which leads to my point: where are all the cheap Mexican places? There is not one decent taco stand within walking distance of UPS, which is a tragedy of epic proportions.

It is my sad duty to report that every day at this school at least one student goes without a burrito, and some students go weeks without a taco.

How can we call ourselves a proper university if students are forced to live in a nightmare existence where a cheap burrito is simply not an option?

I will admit that scattered through Tacoma, there are Mexican restaurants who are no strangers to the art of creating fine food.

The problem, however, is the cost. Ten dollars for a burrito? I am recycling my own toilet paper! How could I possibly pay that much for food?

The good news is that things don't have to be this way. I have been to other schools, seen the taco to student ratio they maintain and my observations are encouraging.

Some schools have created a mecca for Latin American cooking where food is so cheap it is commonly used for more than its nutritional purpose, giving rise to such games as Tamale Football and Ultimate Taco.

To achieve this level of fiesta saturation we must work together as a school, and demand better satisfaction for our needs. Do not pay ten dollars for a burrito. Do not drive 15 minutes out of your way for good food.

Recognize that now is our time, and we

CONTINUED ON PAGE 7



The Guidotti "Positive Exposures" photo expo in the SUB.



The disappearance of the Contemporary American Poetry and Fiction classes for spring.



Toasted sandwiches!



No yellow sandwich order forms.

Question your right to vote

By Kyle Challinor
kchallinor@ups.edu
Opinions Writer

For me, college is extremely depressing. Not because of hypothetical situations like home sickness, overcast skies, the food in the SUB, difficulty making friends, room-sharing, difficult classes or anything related to these, but because I cannot help but recognize this inescapable relativity.

UPS, when compared to my hometown and its surrounding cities, is so radically different, yet completely identical, and it is beginning to worry me. The fanaticism and zealotry is found in both areas, they just happen to lie on opposite sides of the spectrum.

I hail from one of the few conservative areas in southern California, and yes, these areas apparently do exist. It's a magical land where Bush is God and (insert name of anyone leaning slightly left of center) is Satan. How could my old home and my new home possibly be considered identical then?

In simply inverting the words "God" and "Satan," you'll see that the same is true for this or nearly any other college campus across the nation. At least it would be if any liberals actually believed in God.

Ok, I apologize for that

last statement. It's speaking in that sort of hyperbole that helps put the country in the sad state it is now in. But it is a nearly



impossible habit to avoid. We've all been conditioned by everything that surrounds us to react in this way.

But what happens when you partially deny what you've been conditioned to believe, and when faced with an overwhelming inclination toward an opposing set of beliefs, partially deny those as well?

I'd like to say I'm merely moderate, but no satisfaction is found there either. I could also say that I am a nihilist, but that provides the least comfort of all. Believing in nothing is still a belief, and is much too pessimistic and incomprehensible. I find myself all at once accepting and rejecting any "factual" information I am presented. The only explanation possible is that I have mastered the principle of "Doublethink" put forth by George Orwell in "1984."

I don't suppose myself to be the only young person set to inaction by these phenomena; it is a pandemic spurred by the current political climate in the United States. How are we to place faith in anything when everything is based on someone's hidden agenda? Was the slow response following Hurricane Katrina due to the conservatives hatred of poor black

people, or do the liberals just hate George Bush?

You can attempt to prove either with the support of "facts," but the "truth" is, there are infinite shades of grey between what is fact and what is fiction. After writing that sentence, I have more confidence than ever that I will major in Philosophy and go to law school after I graduate. The point of this paragraph is that the fractious nature of our two-party system leads many to apathy when they are unwilling to attach themselves to the convenient guidelines of "Liberal" and "Conservative."

A little over a month ago, I turned 18. Among other things, this landmark means that I am now of voting age, and I must say, I couldn't be more excited to exercise my right not to vote. It would be extremely offensive of me to assume that I know enough to make an informed decision on the issues that matter, so I resign myself to "voter apathy."

Maybe someday I will experience a great epiphany that allows me to see who's hole I should punch on the ballot, but for now, I know nothing. And yet I write an editorial which presupposes that I know things. "Doublethink" is a hard thing to wrap your mind around.

Kyle is lucky he works for a paper that hires people who know nothing. He doesn't know that same paper will fire him when he doesn't vote.

OPEN-ENDED FORUM

WHAT WOULD YOU DO WITH THE TACOMA DOME?

Eva Tam, *senior*

"I'd make it a giant ball pit. Think McDonald's Playplace, without the urine."

Kayla Blincow, *sophomore*

"I'd light it on fire and have a s'more party."

Liz Foot, *sophomore*

"I'd create a no-gravity zone where you could walk upside-down and all-around."

Eric Englund, *senior*

"I'd move it into the Sound and make it the next Atlantis."

Anonymous Stoner, *senior*

"I'd make it a permanent hot box and charge five bucks for unlimited inhalation."

Drew Gemmer, *senior*

"I'd paint next season's cast of American's Next Top Model on it."

Mexican Food — CONT. FROM PAGE 6

deserve the best cheap food Tacoma can provide.

No matter how dark things get, know that we are students, endowed with many super-powers, among which is the ability to spontaneously riot. Use that knowledge.

No matter what you've done in your past, everyone should be able to enjoy a burrito.

Russel will go out with anyone who will buy him a burrito. C'mon folks, he's obviously a cheap date.

FLAMING DRAGON TATTOO

TACOMA'S FINEST

NORTH SIDE

3912 6th AVE.
(6th & PROCTOR)
253-756-8041

SOUTH SIDE

704 SO. 38th ST.
(LINCOLN DIST.)
253-474-7738

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Oct. 6
INFO TABLE 10 a.m. - 2 p.m. at the Wheelock Student Center Lobby
FORUM 5-6 p.m. at the Wheelock Student Center (Murray Room)



Updated trail,
and a really
hot staff too!



Freshmen coming
to senior parties
when they don't
even know who
owns the house.



Football
won!



Cops
"just checking"
on neighbor-
hood houses.

Tough routines challenge new students

By Linh Hoang
lhoang@ups.edu

Campus Bubble Writer

"A lot of writing and reading!" was probably the most popular exclamation of new students during the first week of school. True, we may have been a little intimidated by it, but we survived these first four weeks and will live to tell the tale for the rest of this exciting semester.

To understand the new students' expectations for the semester, I conducted a small survey. I received 46 out of the 50 forms handed out to freshmen and new transfer students. The survey shows that 67 percent of the students find the level of their courses exactly as they expected. This illustrates that a good majority of students are ready to take on the challenge of a college education. The rest either find the classes below expectations or harder than they have anticipated. The latter portion of students amounted to 28 percent of the total. This number is significant when correlated with their studying hours each day and their stress level.

People who did not expect classes to be as difficult as imagined put more hours into studying than their peers and often feel more stressed. This seems obvious; however, the result could also be interpreted the other way around: because they realize classes are harder, they spend plenty of time doing homework and getting it done.

The survey also reveals that 72 percent of students find a lot of reading, but also find that it is manageable; 52 percent think that the writing level is moderate. These statistics are understandable, since reading is often required in a wider range of subjects than just writing. For example, if you

were taking Calculus, Chemistry, Spanish and a Seminar, there wouldn't be quite as much writing as reading. All students but one said that they had experienced stress since they started here. However, 44 percent of those students admit they only feel stressed out occasionally.

Many students are worried not only about school work but other things as well. Many are just plain homesick. Many worry about their friendship with people at home: will it be replaced by their friendships here? Many are concerned with their involvement at UPS. According to intern Jennifer Saxman of the Counseling, Health and Wellness Center (CHWS), a significant problem students, especially freshmen, face, is having to make their own decision about drinking, drugs and sex. Parents are no longer around to influence their decisions.

It doesn't harm to ask for help. One of the many resources available on campus for stressed out students, besides friends, families and perhaps pets, is the Counseling, Health, and Wellness Services in Wheelock 216. If you are having difficulties with homework, go to your professors or the Center for Writing and Learning (CLW) in Howarth 109.

Saxman provides important advice when dealing with stress:

- Find a balance: take care of yourself, eat right and get enough sleep.
- Find yourself an outlet: exercise, hobbies, movies, music, etc . . .
- Be realistic: push yourself but not too hard — You might fall!

For those of you who are having the time of your life at Puget Sound, keep it up! For those who are not quite sure what you are doing here, don't panic. You are not the only ones, and you will be fine as long as you ask for help when you need it.

• Linh Hoang is on top of her academics. Follow her lead as a smart freshman.

Lisa Graham lands starring role in Tacoma theatre

By Stephanie Syrett
ssyrett@ups.edu

Campus Bubble Writer

Music major Lisa Graham was recently cast in "Charley's Aunt," a play put on by the Tacoma Little Theatre, adding to her already impressive resume of singing, musical work and theatre.

Lisa, a sophomore at UPS, is eager to tell others about her experiences in acting, which includes her role as Amy Spettigue in the British play "Charley's Aunt."

After auditioning with a prepared monologue, she landed the role of one of the lead characters. Acting in this play has been fun for Graham.

"The director emphasizes family," Graham said. Each person, from the lead actor to the minor characters, is equally important.

"There are no diva personalities," Graham said.

Graham has participated in stage activities since she was a small girl. She started dancing when she was four-years-old, trying jazz, ballet and hip-hop. Then in middle school and high school she became involved in a plethora of musicals.

Graham focused her freshman year at UPS mainly on music, including a theory class.

"I wasn't big into theory. I was big into performing," Graham said.

During the summer following her freshman year, she felt overwhelmed with music and the campus. She had spent the entire year on campus in extra-curricular activities and felt the need to spread out. Graham did a Google search for professional acting in Seattle. It was there that she found the Seattle Acting School, a venue for training professional actors.

The school offers the opportunity to audit one of its acting classes and Graham soon began taking lessons and learned the finer points of acting, including how to deal with the infamous stage fright.

"There is no such thing as stage fright if you put all of your attention on what you're doing," Graham said. "If you are in the mall, fighting with your mom or reading Harry Potter in public, you don't notice the people around you. You need to focus your attention on the other person. They make or break a scene, not you."

When asked to give advice to future actors or actresses, Graham recommended having three to four monologues prepared, as well as a few songs. She also suggested not to over do it.

"I think acting is bad. I think it should be reacting," she said.

She also recommended the acting school. "Auditing the class isn't just for fun; it's a useful learning experience for those who want to dedicate their lives to the craft," Graham said.

Indeed, the website for the school asks that people interested in joining consider the commitment to becoming a professional actor.

There are many ways to get involved in theater both in Tacoma and at UPS. One show coming up is "Kiss Me Kate;" auditions will be held soon. Lisa was quick to point out that you don't have to be a singer or actor to be involved; there are dancing parts as well.

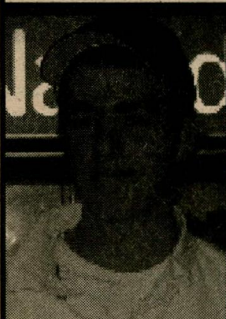
When Lisa is passionate about something, she pours all of her heart into it. That is the way she feels about her major part in "Charley's Aunt."

"Charley's Aunt" is playing until Oct. 2. Shows are 8 p.m. on Fridays and Saturdays, and 2 p.m. on Sundays. It is playing at the Tacoma Little Theatre. More information about "Charley's Aunt" and the Seattle Acting School can be found online at www.tacomalittletheatre.com and www.seattleactingschool.com.

• Stephanie Syrett writes a savage profile and enjoys discussing Harry Potter with Graham in her free time. Look out for her future work.


THE PULSE

UPS PHOTO POLL




"I'm pretty sure it's a Japanese sex position."

Aaron Soffer
—freshman




"A dude with a bad southern accent trying to say 'Tom and ours.'"

Andrew Oates and
Justin "Jo" Durgin
—juniors



"I think it's the fishing tribe that my boyfriend worked for in Alaska."

Jenna Ahrens
—sophomore



"The passage from adolescence to adulthood in ancient Salish."

Cara Munson
—Tamanawas Editor

What does the word Tamanaws mean?

EVENTS CALENDAR

9

September 23, 2005

The Trail

UPS

FRIDAY SEPT. 23

- Campus films "When Harry met Sally" at 9:30 p.m. and midnight in McIntyre 003

SATURDAY SEPT. 24

- Hot Springs backpack trip
- Pierce County Heart Walk at 7:30 a.m. in downtown Tacoma (for info email ciac@ups.edu)
- Arrowspike volleyball tournament at 11:00 a.m. on Todd Field
- Womens soccer vs. Willamette on Peyton Field at noon/Mens vs. Willamette at 2:30 p.m.
- Logger volleyball vs. George Fox at 7:00 p.m. in the Fieldhouse
- Campus films at 8:00 p.m. and 10:30 p.m.

SUNDAY SEPT. 25

- Alternative Spring Break meeting @ 4:00 p.m. in M6
- Experimental theatre group meeting at 4:30 p.m. in the Jones Hall lobby
- Campus films @ 6:00 p.m. & 8:30 p.m.

MONDAY SEPT. 26

- CLUE FOR FINDING THE GOLDEN HATCHETS: Destroyed is the massive, We have only the small, Some might dance in it naked, But it'd be cold in the fall.
- Greek Carnival at 4:00 p.m. on North Quad
- International club meeting at 5:00 p.m. in the Student Diversity Center
- Voice of Planned Parenthood club meeting at 7:00 p.m. in the Student Diversity Center
- Pool kayaking session at 8:00 p.m.

TUESDAY SEPT. 27

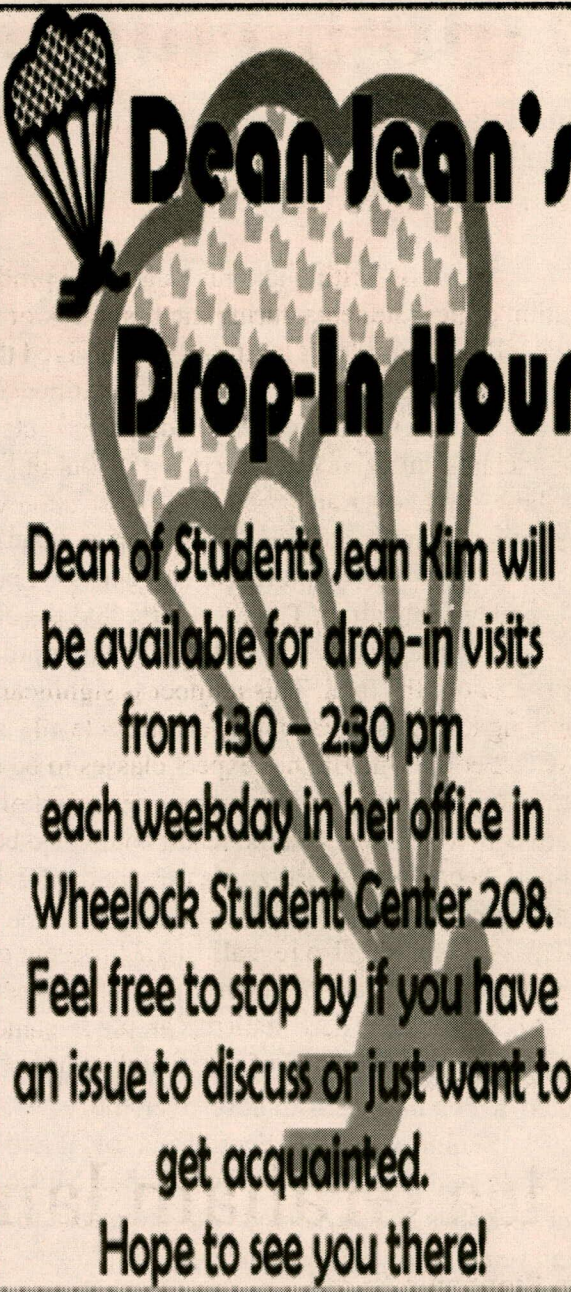
- CLUE FOR FINDING THE GOLDEN HATCHETS: You go back to your room cause it's time to study, but you find out that your roommate is "party-ing with a buddy," So off you go, backpack in hand, Up to the top level of the "quiet study land."
- Kittredge gallery talk, "unNatural History," at 4:00 p.m. in Kittredge
- Michael Kimmel's "Men and Masculinities" lecture at 7:00 p.m. in the Rotunda
- ASUPS "Real Life" at 9:00 p.m. in the Trimble Forum

WEDNESDAY SEPT. 28

- CLUE FOR FINDING THE GOLDEN HATCHETS: You're a geology major so you go here for class, You like walking down this hall because of the rocks that you'll pass, So you really want this hatchet but you can't think of where, So just go to this hallway and it will be there.
- Jeffrey Pilcher's "Was the Taco Invented in Southern California" at 4:30 p.m. in Wyatt 109
- Wednesday Night Chapel at 7:00 p.m. in the Kilworth Chapel
- Outdoor programs weekly meeting at 8:00 p.m. at the Expeditionary (across from security)

THURSDAY SEPT. 29

- CLUE FOR FINDING THE GOLDEN HATCHETS: Roses are red, violets are blue, Want to see some Chihuly? Here's what to do: Go through the trees and up the path and it's almost in view, Now just have a seat inside, you're right on cue.



**Dean Jean's
Drop-In Hour**

Dean of Students Jean Kim will be available for drop-in visits from 1:30 - 2:30 pm each weekday in her office in Wheelock Student Center 208. Feel free to stop by if you have an issue to discuss or just want to get acquainted. Hope to see you there!

SEATTLE

FRIDAY SEPT. 23

- Nine Inch Nails and Queens of the Stone Age at the Key Arena at the Seattle Center.
- Seattle Decibel Festival: visit www.decibelfestival.com for details.
- Fremont Oktoberfest: visit www.fremont-oktoberfest.com
- 2005 Seattle Snowboard Movie Premier with live performances by The Senate Arcade at Neumo's (www.neumos.com)

SATURDAY SEPT. 24

- Seattle Decibel Festival: visit www.decibelfestival.com for details.
- Fremont Oktoberfest: Harvey Danger on the Main Stage
- The New Pornographer's @ The Showbox; doors at 8 p.m.; 21+

SUNDAY SEPT. 25

- Seattle Decibel Festival: visit www.decibelfestival.com for details.
- The Queers, with the Independents, The Insurgence & The Femurs at El Corazon, all ages, doors at 7 p.m., show at 8 p.m.

MONDAY SEPT. 26

- Strawberry Theatre Workshop : Accidental Death of an Anarchist runs Sep. 9—Oct. 9. Call 800-838-3006 for more info.
- Less than Jake, with The Matches & special guest at El Corazon—All ages
- Pedro the Lion with Damien Jurardo at The Crocodile Cafe; all ages; doors at 8 p.m.

TUESDAY SEPT. 27

- Seattle Art Museum: Quieter Spirit—paintings by Frederic Edwin Church 100 University Street, 654-3100

WEDNESDAY SEPT. 28

- Audioslave and Seether at the Everett Events Center. Tickets are available at 1-866-EEC-TIXX or go to www.everetteventscenter.com.
- Sigur Ros at the Paramount. Tickets are available at all Ticketmaster locations.

THURSDAY SEPT. 29

- Seattle Rep Theatre: Cathay: 3 Tales of China; runs until Oct. 9; call 206-547-7500 for tickets and info

TACOMA

FRIDAY SEPT. 23

- Visit the Point Defiance Zoo and take a gander at all the fuzzy little creatures.

SATURDAY SEPT. 24

- Antique and collectible show at the Tacoma Dome with 500 booths filled with gifts from the 1890's to the 1970's. Open 9 a.m.-6 p.m. on Saturday and 10 a.m.-5 p.m. Sunday

SUNDAY SEPT. 25

- Last day of the Puyallup Fair, including a performance by Hillary Duff.

MONDAY SEPT. 26

- Green Day and Jimmy Eat World at the Tacoma Dome. Tickets are available at all Ticketmaster locations.

TUESDAY SEPT. 27

- Stop by the Museum of Glass to see the Flowering Tornado.

WEDNESDAY SEPT. 28

- Check out the Washington State History Museum

THURSDAY SEPT. 29

- Point Defiance Park centennial celebration

STAFF PICKS OF THE WEEK

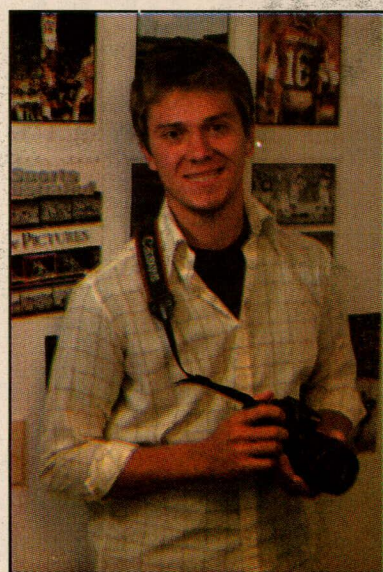
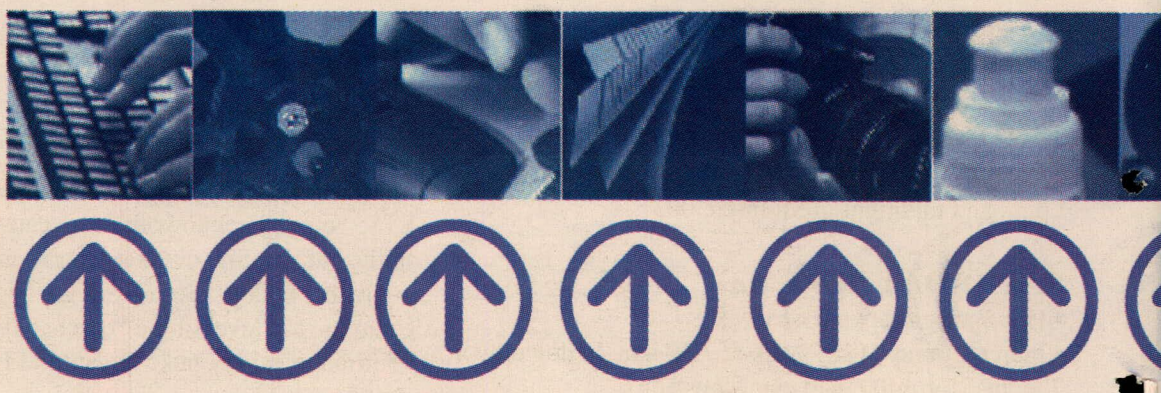
"Check out Puget Sound Outdoors online for outdoor trips."

— Whitney Mackman, Opinions Editor

"Women's soccer Saturday at noon on Payton Field."

— Matt Stevens, Sports Editor

"Icelandic band Sigur Ros at the Paramount in Seattle Sept



ASUPS PHOTO SERVICES/NICK KREST

Photo Services ↑ Greg Groggel

For many students at UPS, the media programs have always been afterthoughts in the broad scheme of campus life.

Although some have always had strong support and

eager participants, others have experienced a fluctuation in quality over the years.

Senior Greg Groggel, head of Photo Services and programmer for Campus Music Network, has been involved with the media for four years and has "seen the ups and downs."

As a freshman, Groggel joined photo

services because of his passion for photography and traveling. At UPS, he developed an appreciation of black and white film, which "is a wild experience in itself," Groggel said.

Photo Services has provided him with many opportunities, which allow him to "take pictures of a wide range of activities, from sports to lectures and everything in between," Groggel said.

Some of his past favorite assignments have allowed him to photograph Chinese acrobats, a John Kerry campaign stop, a Men's NCAA basketball tournament and the Maroon 5 concert. At an autography session after the Ron Jeremy lecture, Groggel caught Jeremy signing a student's breast – a photograph that put him "on thin ice with the Dean," Groggel said.

Photo Service's goal is to meet the needs of Media Services, such as The Trail and Tamanawas, as well as provide a record of campus activities and events. In addition, Photo Services provides resources for students

interested in photography. They are given access to photography equipment and film, as well as instruction on how to develop photos.

Although in the past Photo Services "functioned as a club where anyone could come in and take an assignment," this year they decided to "revamp the structure," Groggel said.

This year, there was an application process: they hired 15 photographers, a darkroom technician and photo editor. It is time for Photo Services to be taken seriously as campus Media," Groggel said. "I want photographers who are invested in the product."

If you would like to get involved with photo services' programs such as darkroom clinics, photo scavenger hunts and lectures, e-mail photoservices@ups.edu. All photographer positions for this semester have been filled, but there will be a few vacancies in the spring.

• Lauren Iversen

Crosscurrents ↑ Evan Tucker

"Crosscurrents," UPS's bi-annually published literature and art magazine, has published a new edition of student submitted works since 1958. A few years after its premiere, the magazine's editor explained the title in a preface of the latest volume.

The intellectual energy of UPS students frequently collides with the forces that shape their lives and the greater world, altering or articulating their ideas. These collisions, like currents, result in the sketches, photos and writings that appear in "Crosscurrents."

Nearly half a century later, "Crosscurrents" still offers students a chance to display their creative input. But for the sake of continuation, junior Evan Tucker, the magazine's editor and unofficial historian, wants to reaffirm the original goals of the publication by strengthening its connection with its roots. Thus, he plans to restore the original two-word title and possibly reprint the afore-mentioned manifesto.

"I think doing so would give us all a sense of historical context," Tucker said. "Writing never changes. I think it's always produced because of how present circumstances affect individual reality. Since it began, 'Crosscurrents' has been a forum for students to show their work and let their thoughts on those circumstances be expressed."

The exact size and style of this

semester's edition is yet to be determined, but Tucker hopes that the number of quality entries will force him and his staff to make the magazine as large as possible. In particular, he hopes that more work will be submitted early enough in the semester that borderline entries can be reworked to meet the "Crosscurrent" standards after the staff reviews them.

"Every semester there's a huge rush of entries just before the deadline," Tucker said. "But there can be an editing process for early submission. Entries that we mark as 'maybe' or 'no' [for publication] can be edited and resubmitted. If someone has put a lot of time into their entry, we can usually expand the size of the book. There's never any exact number of entries that we hold to; quality is most important. We just hope people will submit, submit, submit."

Tucker encourages any and all kinds of submissions. "Right now we're looking at formats from all sorts of mediums," Tucker said. "We're considering layouts based on books, magazines or even high tech sources. Eventually the section editors and I will have a long brainstorming session to decide the look of the magazine."

The deadline for submission to "Crosscurrents" is Oct. 22. Pieces can be sent ase-mailattachments@ccr@ups.edu.

• Jared Smith



ASUPS PHOTO SERVICES/NICK KREST

KUPS ↑ Jeanne

What got you interested in KUPS in the first place?

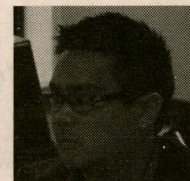
On impulse, I decided to apply for a radio show with my roommate my freshman year. We were given a show at 7 a.m. on Wednesdays, and we were terrible DJs. We had no idea what we were doing. What hooked me about KUPS was the new music I got to hear by having a show. It's also a nice community—a loose knit group of people that all have music in common.

What does your job entail?

My job is hard to pin down. I manage and direct the Core Staff—music directors, production, programming and promotions. I arrange events when people request a DJ from KUPS, and work with underwriters on sponsoring the station. My position is the business of KUPS—business contacts, station management, paying bills, etc.

What can students/members of the community look forward to this semester/year?

We have changed our scheduling style to create more continuity in the flow of the week. Instead of just one or two hour shows, we have DJs doing shows on multiple days of the week. Many DJs have Tuesday and Thursday shows, or Monday and Wednesday shows. We're hoping to create a continuous sound with reliable DJs who are committed to more than





Praxis Imago Tim Linnemann

Ever wonder where all those films played at Foolish Pleasures, UPS's annual student-fun film festival are made? If the answer is yes you might be interested in participating in Praxis Imago, UPS's outlet for students interested in the many elements of digital film production.

The general manager of Praxis Imago, Tim Linnemann, invites anyone interested in Film, whether you are a director, writer, actor, animator, artist, photographer, to get involved with the organization. Students and professionals have the opportunity to use the camera and professional editing software located at the ASUP house. For more information, contact Tim Linnemann at tlinnemann@ups.edu.
• Trail Staff

Gibb

... week. We're also working with Northwest Sounds ... some larger shows to campus, with bands that are recognizable.

... your goals for the club/program?

We are always trying to improve KUPS. We were ranked by the Princeton Review as the #12 college radio station in the country, and right now we are focused on taking it to the next level (Seton Hall University in New Jersey ... they're going to be #1). That involves working with DJs to improve our programming, and a truly dedicated Core Staff. Our alternative director, China Bialos, is in the running for Music Director of the Year from CMJ.

... changes (internal or external) are in effect this year?

Our scheduling changes are a big step for us this semester. We are on a plan to decrease the number of DJs each week until we are in the neighborhood of 70. It creates a continuous sound, and makes the station much more manageable.

... how does your program/club affect the community? What does it do that other club/organizations don't?

KUPS is one of the only UPS organizations that is there for the campus community to access. I liked KUPS from the beginning because it broke the bubble between campus and the outside world. That doesn't happen in a lot of other clubs, and I find it one of the station's most valuable assets.

•Interviewed by Katie Lind

... coming next week, a review of the plans of the Programmers

The Trail Rachel Decker

When then-sophomore Rachel Decker joined "The Trail" in early 2004, it was because she wanted to write about campus bands, not because of a deep passion for journalism. She never imagined that the student-run newspaper would eventually become, as she puts it, "my life."

"If you had asked me two years ago what I would be doing my senior year, I would probably have said 'choir,' or something music-related," Decker said. "I definitely wouldn't have said 'Editor In Chief' of 'The Trail.'"

Nevertheless, this is Decker's current position with the paper, following stints as a reporter, assistant editor and section editor. As her responsibilities have increased, so has her enthusiasm for the paper and its niche in the campus fabric. This year Decker hopes to increase the ways students can use the paper, and thus motivate students to read it.

"We're the only newspaper on campus and we want to be useful. We want them to benefit from reading the paper," Decker said. "Newspapers are meant to inform, but also provide services. The printed word is going out of date, but its usefulness is still real and should be maintained."

You may have already noticed how Decker has tried to increase "The Trail's" usefulness by expanding its content. An increase from 16 to 20 pages has made extra room for already-existing sections, as well as a new "Classifieds" section. That section includes comics drawn by junior Stewart Jenkins, as well as highly personalized "Hey, You!" ads that can be taken out by students looking to send a very public message to the campus community. The



ASUPS PHOTO SERVICES/GREG GROGGER

"Student Life" section has also been expanded to include activities that are available, on-campus and off, throughout the week.

"This year we want to create a higher standard of excellence and responsibility among staff members. In the past it sometimes seemed like only a few people cared about the paper," Decker said. "But this year the editors I've chosen seem like people who want to put their best foot forward. I don't expect the paper to become every person's life, but we're all here, we're all working ridiculous hours and we should see a real end come of it."

No one's hours will be more ridiculous than Decker's, who, music-lover that she is, will also write the weekly music-and-life column, "The AMP," taking over for Keith Ferguson, who graduated last May.

• Jared Smith

Tamanawas Cara Munson

In the Tamanawas office there is a stack of boxes reaching more than halfway to the ceiling. Each box is labeled with the Walsworth Publishing Company logo. All together, they hold dozens of unsold copies of last year's yearbook.

As if the above sight was not discouraging enough, a poster is taped to the side of one of the top boxes, offering a point-by-point strategy on "How To Sell Yearbooks."

"I don't know who put that up there," Sophomore Cara Munson, the head of the student staff of Tamanawas, said. "I guess they were trying to spur us on."

Despite the efforts of Munson and fellow yearbook staffers, the advice was not enough. After a three-year hiatus due to a lack of interest and financial organization, Tamanawas (named after the Indian phrase for passing from adolescence to adulthood) made a not-so-triumphant comeback last year, continuing the trend of

general decline among students.

"Tamanawas was a big part of campus life in the 70's and 80's. They were as popular as high school yearbooks," Munson said. "Now I don't think a whole lot of people even know it exists," she said.

This year Munson and her fellow staffers hope to change that by reaching out to a broader range of the student body and offering them a chance to be in the yearbook.

True to this year's Tamanawas theme "What Can Marion Do For You," a riff on the United Parcel Services' slogan, they want to bring the yearbook "right to your doorstep" by giving each dorm floor and campus house a page, in addition to the usual pages dedicated to clubs and sports teams.

"There are a lot of great dorm-room photos in the old yearbooks," Munson said. "Kids on each floor would get together and dress up and make faces

for their group photo. Some dorms, like Schiff, have always done fun things, but this year we'd like to give each floor or house a chance to do so also."

To further increase student involvement (and cut down on their own workload), the yearbook staff also hopes that resident advisors will write the blurbs that accompany photos of their respective floors.

This year's "Tamanawas" costs \$15 for seniors and \$35 for other students. Copies can be reserved by e-mailing the staff at tamanawas@ups.edu. They will be taking orders throughout the fall semester, but will not ask for any extra books to be printed, so as to avoid another surplus. But what if someone decides they really want a yearbook in, say, April?

"They can have one of last year's," Munson said. "We're still trying to get rid of them."

• Jared Smith

THE AMP

1. THE REASONS
THE WEAKERTHANS

By Rachel Decker
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Editor in Chief



The start of the school year always brings lots of sames: same ridiculous bookstore prices, same premature rain, same awkward run-ins with people you do (or don't) want to see and the same overly-sloshed, mud-soaked clumps of grass on your feet. And up until this year, it's been the same sort of attitude for me: okay, school is starting again; okay, I've still got time.

And then senior year began.

The other night a ridiculous commercial for Old Navy came on, showing a desk chasing a screaming girl through the woods. Mocking me, my roommate said, "Haha, that was Rachel the night before classes started."

I laughed (heartily) but (as cheesy as this may seem) at the core, I knew that it really WAS me. I'm not ready for this year. I want all the "sames," and while I have them, there's one big difference: this time around, it's my last time.

Time is a funny thing. When you're an eight-year old on Christmas Eve, it's your most hated enemy. Yet when you're a senior in college, you couldn't pay it to slow down. Where did my summer go? I swear it was just June, when I was reading Harry Potter and not my coursepack. Now I'm faced with this illusion of time vanishing right in front of me and that Old Navy girl and I have a little more in common than our flip flops — we are running away from the invisible, yet very strong fact: we cannot control the presence or impact of time.

The Weakerthans (my favorite band, and arguably one of the better things to come from Canada) sing a little song called "The Reasons," off their most recent album, *Reconstruction Site* (2003). The track begins as somewhat of a love song, but the lyrics about time are what catch my attention:

How whole years refuse to stay,
Where we told them to back off,
Locked up blindly in a word,
Or a misplaced souvenir,
How the past chews on your shoes,
And these memories lick my ear.
And the time is never now,
And we know who we should love
But we're never certain how.

Some of their more obvious lyrics sure, but I appreciate their boldness. This image of the past literally chewing on your shoes is just as it sounds — constantly nagging you, nipping at your heels; yet the time is still now. We're so afraid of

our pasts, yet they are constantly running to keep up with us and tripping us up. And Samson speaks of these memories, which don't chew, like the past, but are more like these soft whispers that tickle your ear.

As the lyrics suggest though, a dichotomy exists. We do have this past that's constantly nipping at our heels, tapping our ears, yet "the time is never now." But our time IS now, isn't it? We are living this time. I watch the seconds tick and fly by as I go about my day-to-day activities.

What I think Samson means by these lyrics is that that it never seems to be the RIGHT time for things. We never seem to have the time to do what's important; most of us have absolutely awful timing (including this girl). Our time is just not quite enough.

More meaningful is the confusion expressed in the verse's last two lines. Though we may know who we might love, we are still never certain how. We're not sure how to keep the past from chewing up our shoes, or how to control time and more importantly, how to love amidst this confusion. I agree with Samson here — how, really, do we love?

What really stands out are the last lines of the song, "And I know you might roll your eyes at this/but I'm so glad you exist." Perhaps Samson doesn't know how to love, or how to control this crazy thing we call time, but he's still willing to throw himself out there. Perhaps he realizes the way that he might be defeated, yet still refuses to back down. Whole years may refuse to stay, and the past may chew his shoes, but he will not let time stand in his way.

The weeks keep ticking by, but in the small moments where I actually do slow down for a minute, like those few minutes as I lie trying to fall asleep, I start thinking: you have never backed down from anything before. Why stop now? Why run away from something completely uncontrollable? And maybe it's not so much a manifestation of running out of time; maybe it's more so that it's up to us to MAKE it our time.

We may not have "reasons" for anything this year, and the year itself may be completely out of our control, but this IS our time. I haven't found answers, and I'm not sure Samson admits to finding them either. There will always be questions. And there will always be time, whether it refuses to stay, or whether it is or isn't now. Perhaps we don't need "reasons." Perhaps the uncertainty is the supreme beauty of it all.

• Rachel Decker is obsessed with the Weakerthans, but will try to keep it to a normal level.

WRX: 2 Fast? or 2 Furious?

By Mark Delbrueck
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A&E Columnist



PHOTO COURTESY OF
WWW.SERIOUSWHEELS.COM

WRX poised and ready for action.

Contrary to popular belief, the WRX dates much further back than "The Fast and the Furious" cronies will tell you. Remember 1992? I don't, but Subaru does, as this was the birth of its first high performance consumer vehicle, the WRX. Of course, as in too many other instances, the U.S. would miss out on this variation due to emissions and safety regulations (who needs 'em anyway, huh?).

It would be another decade before the WRX would make it to U.S. soil. With the revamping of the Impreza lineup in 2001 for the 2002 model year, the big wigs at Subaru U.S.A. decided to grace us Americans with something spicy. Thus, the 2002 Impreza WRX sedan and wagon were created specifically with our market in mind.

The car's instant popularity had taken the automotive world blind-sided. What made this car so ridiculously popular? How had Subaru, a company with nowhere near the amount of experience as the competition from Detroit, broken into the economy segment and started a revolution?

Easy — take an economy class car with an economy class 4-cylinder engine, pop a turbo under the hood, don't increase the price, make the interior sturdy, standardize a famous all-wheel-drive system, create a hot acronym for a name and voila! You have a hot roddin' econobox for under \$25K that will beat the hell out of anything on the strip within \$10k of its MSRP.

The fact is, out of the box, the Subbi puts down 227 hp at the crank and 217 lb ft of torque. With a superb manual transmission, trademark symmetrical all-wheel drive system and a curb weight of under 3200 lbs, 60 mph comes up quicker than 6 seconds (5.7 to be exact). 0-100 takes just 15 seconds and the quarter mile passes by in 14.4 seconds at 94.5 mph. And if the WRX wasn't wild enough for your taste, Subaru would be there to satisfy you again in 2004 with the launch of the STi (yes, more acronyms!).

Not only is the WRX ready to hit the track right off the showroom floor, but along with the increasing aftermarket industry, modifications come cheap for this car (and I mean cheap! How does 400hp for \$4k sound?). The flexibility of the EJ20 engine's low compression ratio allows for much larger turbos, and the all-wheel drive keeps your power under control.

The friendly salesman at Tacoma Subaru was happy to show me the store's best selling model last weekend when I popped in for a test drive.

As I jumped in the driver's seat of the 2005 WRX sedan at Tacoma Subaru, I was amazed at the bleak cabin, which grew even more barren as I examined the STi next to me. While nearly everything was plastic to the touch (save the leather covered wheel and shift knob), the fit and finish of the interior were exceptional. When I stepped on the gas, I realized that the instant popularity of the car was more than skin deep.

Stomp on the pedal from a rolling start and the Subbi takes off. The 227hp, turbo-charged 4-cylinder came alive as I neared the 7000 rpm redline. Taking advantage of the excellent shift linkage, a crisp, quick click to second provides another whoosh from the turbo and blast of instantaneous acceleration. Not only does this car have a ridiculous amount of raw power for an economy car, but the power band is extremely flexible, making every up or downshift equally rewarding.

As I shift from third to fourth, I'm already entering triple digit speeds when the rep from Tacoma Subaru puts a damper on my fun. But straight-line acceleration isn't what this car is about. Its symmetrical all-wheel drive system allows it to be a champion on the track and when canyon carving.

With all this power comes the need for some improved braking over the stock 2.5i (new badging this year replaces the 2.5rs from last year). 11.4" rotors up front bring the stock WRX to a halt mighty fast. And if you opt for the STi, you'll get even better vented Brembos, measuring 12.7" up front.

The WRX and WRX STi are such well rounded and excellent machines that I could go on forever about their merits (not to mention all of the Civics' asses that have been handed to them). The theory of "cheap performance," or so it's called, has never been handled so daringly, eloquently, and in all honesty, perfectly.

• Mark is not as biased as those U.S. car publications.

British artists group together to make charity album

By Nick Martens
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A&E Writer

On Sept. 8, Great Britain's top artists had 24 hours to record a song. By lunch the next day, people across the world were listening to their music.

This marked a new record for the fastest album ever produced. Entitled, "Help: A Day in the Life," this compilation features tracks by such notable artists as Radiohead, Bloc Party, Gorillaz and Coldplay.

Orchestrated by the War Child Charity, the purpose of the album is to raise money for, shockingly, children in areas affected by war. The new record also commemorates the 10-year anniversary of the original "Help," which became a number one record in its time. Whether "A Day in the Life" will duplicate the feat will become clear when it's made available in CD format on Sept. 26, rather than just a download currently on War Child's clunky website.

"A Day in the Life" leaves no room for suspense. Right out of the gate is "I Want None of This," Radiohead's contribution. The anticipation surrounding this song is due to the fact that Radiohead is currently recording a new album, which lead singer Thom Yorke has compared the feeling

of making to those present while the band was crafting 2000's "Kid A." It is probably not possible for anyone, anywhere, to say anything more exciting about music than that.

Unfortunately, those looking for a glimpse of this alleged inspiration will be sorely disappointed. While "I Want None of This" is not a bad song (quite the opposite, in fact), it is nothing new to Radiohead fans. It's a lovely, yet slightly ominous, combination of lone piano and Yorke's trademark falsetto. It would be right at home on "Amnesiac," and is likely a remnant from that era.

Another major group presenting more of the same is Coldplay. Coldplay does deserve credit for its urgent and fervent drive to create the perfection of mediocrity in musical form. Their track, "How You See the World No. 2," is staggeringly and desperately unremarkable.

The final big name British band serving up a heaping plate of the expected is Bloc Party. "The Present" is almost certainly a leftover from this year's impressive Silent Alarm. Bloc Party fans are likely to find the song an enjoyable romp in the realm of juxtaposition, with peppy, driving drums that contrast with dreary, gentle lyrics and instruments.

Alternatively, breaking the trend of sticking to a known formula, are the Gorillaz. They provide the seven-minute "Hong Kong," titled for

the city in which the song was recorded. It is an interesting change of pace from the group, who has arguably recorded the best single of the year to date. "Hong Kong" blends two disparate styles, which is no shock to any Gorillaz fan. Curiously, rap is replaced here with traditional Chinese music, as a template mixed with rock. The result is a twangy and mellow experience, which is a welcome change of pace.

The true value of this album comes from bands who find being on the same CD as Radiohead an opportunity to expand their audiences. While many of the lesser known artists prove to be less known for a reason, some shine and take advantage of the opportunity.

Other impressive lurkers on "Help" include Maximo Park, who give us modern pop rock with an Irish folk vibe, and Damien Rice, who presents a beautiful duet that feels achingly sorrowful yet eerily contented. Belle & Sebastian also impress with a quirky offering.

If this were a normal album, the decision might require a coin-flip, but the fact that the money will go to children in war-stricken areas of Iraq, Afghanistan and The Democratic Republic of the Congo should certainly be enough to warrant a purchase.

• Nick Martens is a freshman that hopes you don't take him too seriously.

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Keep your eye on the ball: Ping Pong team sets off to a flying start



ASUPS/PHOTO SERVICES LISA ARNOLD

They've got style, they've got grace. P4 members play some heated doubles.

By Kara Becker
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A&E Writer

Ping Pong is always a crowd-pleaser. Wherever you go, there's ping pong. It's something that anyone can play regardless of experience or talent level. In the case of P4: Puget Ping Pong Players, it is also a way to bring people together.

P4 is a club started by geniuses Allison Beller and Alexandra Lichty. Having met in the University lounge over a game of ping pong, the two transfer students quickly became friends. It dawned

on them that there could be others like themselves who were just waiting for the chance to meet people through this great sport called ping pong.

They eagerly prepared their "Three-Year Plan," complete with constitution and t-shirt designs, and spread the idea through word-of-mouth and a site on Facebook. The idea was met with immediate and whole-hearted enthusiasm from a large range of students, including transfers, freshman and faculty.

P4's first official meeting was held in the University Lounge at 9 p.m., Sept 15. President Beller, a junior transfer, explained the issue of becoming officially recognized by ASUPS. Since P4 is not yet an official club, steps will be made in the next few weeks to present the club to the school. Beller and Lichty, the latter a sophomore transfer student, have been actively advocating for P4 and already have Dean Jean Kim ("Dean Jean" to her students) signed on as their Faculty Advisor. Kim thinks P4 is a wonderful idea.

"There is obviously an un-tapped need that Allison and Alex have just now discovered," Kim said. "I was very impressed when they came to me by their enthusiasm, motivation and organization."

Kim and Beller agree that P4 is a great way to build a sense of community.

"I think that ping pong is a social lubricant," Beller said. "It's a great way to meet people

who share a common interest without the pressure of being competitive."

It's also a way for incoming transfer students to jump into the process of becoming a recognized club. And since all six of the officers are new transfer students, it's helped them to get to know each other as well.

Junior Spirit Facilitator Jillian Waters has been working hard with Beller to come up with fun activities for P4. One coming up this fall is "Bling Pong," where everyone dresses up in their finest. Another, aimed for the spring, will be "Sing Pong," a karaoke night for P4. Dean Jean has agreed to come to both of these, as well as to wear the club's t-shirt.

P4 is also hoping to have a kick-off picnic or barbeque with ping pong once their new tables arrive. Beller and Lichty both feel that the main obstacle is the lack of available tables, as there is only one table to play at in any given area. This means that no more than four people can play at a time, which makes it very difficult for the whole club to play. Once this hurdle is taken care of however, Beller and Lichty see no limits as to where P4 can go.

As they told Dean Jean, "Our vision is to one day look out across this quad and have ping pong tables as far as the eye can see."

• Kara is an English major who hates the word moist.

Take the Hollywood walk of shame

By Nathan Carley
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A&E Columnist

Bringing UPS only the freshest, newest gossip from the world of the rich and famous, this is your source for highlights from celebrity magazines.

As Hollywood settled in the wake of the Hurricane Katrina disaster last week, many stars lent a helping hand at various telethons and concerts. However, most celebrity magazines were having a tougher time getting over our country's other recent disaster: Jen Aniston and Brad Pitt's divorce.



"Star" got steamy with a cover headline that reads, "Furious Angelina: SHUT UP, JEN!" while another "Star News" story read, "Jennifer Aniston's five-point revenge plan: how she's getting back at Brad Pitt!"

These headlines were also duds, unfortunately. They were stories filled with anonymous sources and schedules for Jen's TV appearances.

One magazine that didn't fail to deliver on this drama, though, was "Life and Style." They reported that Brad and Angelina Jolie recently cut loose at a college bar in Manhattan called Paddy Maguire's. The bar subsequently named a new drink after the couple — The Brangelina! For anyone interested, the magazine also included the drink's recipe.

In an even more scandalous story though, "Life and Style" reported that Brad told Angelina's 4-year-old son, Maddox, that he could be the ring-bearer if he and Angelina marry. To show him what that meant, the couple put on a mock wedding in Brad's Malibu home. When Angelina began sobbing during the faux

ceremony, "Brad gave her a big hug and told her 'Say the word and it can be real.'" I am sorry to report that there was no news of her saying yes.



Alas, Tacoma, there does not appear to be any resolution to this love-hate triangle in sight.

To our dismay, "People" neglected to put forward any Brad, Jen or Angelina stories this week (have they forgotten all of the pain this tragedy has caused so quickly?). Instead, the magazine painted their cover with a slimmed down Kirstie Alley who says she feels sexy again, though we couldn't help wondering when she felt sexy before.

All magazines featured a Hollywood baby rundown, as Britney Spears and Jennifer Garner both looked about ready to burst. Conveniently, Spears gave birth to a son Sept. 14, but the magazines had all gone to press by that point. It sounds like the baby will be named Sean or Preston, or some such combination, but there is no definitive word as of yet.

Other big news that broke after the magazines' deadlines concerned newlyweds Kenny Chesney and Renee Zellweger. The newlywed pair are now seeking an annulment, which left "Life and Style" with their pants down, as they ran with a two-page spread on the "happily married" Zellweger.

The good people at "Star" were on the right scent, though, as they included a story about Kenny and Renee titled, "Why Are They Never Together?" Star's quality research, including a "time-apart timeline," clearly paid off big.

That's all from the hills of Hollywood. So, until next week, keep those TV screens flickering.

• Nathan currently lives on the north side of Tacoma with the most famous people he knows.



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SAM ARMOCIDO / ASUPS PHOTO SERVICES

Junior flanker Rory Lee has ran for for 403 yards and three touchdowns in the opening two games of the season for the Loggers. Here he takes it around end and has his eyes on the zone for one of his two touch down runs on Sept. 17.

UPS rushing delivers victory in home opener: start season 2 - 0

By Will Holden
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Sports Writer

The Logger Football Team has sprinted out to an early 2-0 record, which is a far cry from the historical failures we have come to expect. Those low expectations will happen when a team loses 26 of 27 games over three years. However, this shameful tradition was somewhat silenced last season as the Loggers produced five wins in one season, posting a 5-4 record last season. And one might even consider the jeers all but non-existent as junior running back Rory Lee and the Loggers rolled to a solid, 2-0 start to yet another year of Logger football.

Is it a surprise? Not to this team.

"It's awesome being 2-0, but I think it was expected," junior defensive back Mac Gebbers said.

UPS feels as though this is a team ready to completely sever ties with their losing ways, and have set their sights high.

"We have set the goals to win the NWC (Northwest Conference) and compete in the playoffs," sophomore wide receiver Eddie Behringer said. "I believe that these are attainable goals for our squad this season."

On Sept. 10 the Loggers traveled to Claremont, CA to do battle with Pomona-Pitzer and came away a winner 27-19.

"We really wanted to set the tone for the season," senior defensive back Drew Sparn said. And the first half was no disappointment. The Loggers walked into half time with a 17-0 lead on the short scores of freshman running back Silas Paul and sophomore running back Robby Cetinich, as well as the perfect leg of freshman

kicker Justin Dougherty.

"I felt that we might have come out flat in the third quarter," Sparn said. "But this game was never in doubt."

Overall it was a very solid football game on each side of the ball for UPS, as the offense racked up 339 yards rushing, 219 of which came from Lee.

The defense stood out as well giving up only 108 yards on the ground and forcing two interceptions, both from sophomore defensive back Matt Vanek, who stood out in his first collegiate game, and the Loggers rolled 29-17.

Game two offered the Loggers a little more excitement in terms of the score during the game. But from looking at the box score this home opener on Sept. 17 against Claremont was never really in doubt: the Loggers came away with a 31-10 win.

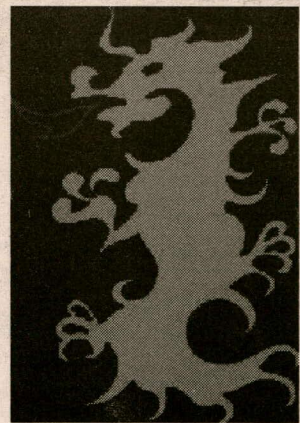
The respect for the Stags was there, but the Loggers fed off the crowd.

"(Claremont) was more experienced on offense (than Pomona), but we were better prepared and there was a lot of excitement for our home opener," Sparn said.

Once again the UPS defense turned in a solid performance by taking away the running game and challenging senior quarterback Bo Drake to beat them with his arm. And although he threw for a solid 265 yards, it

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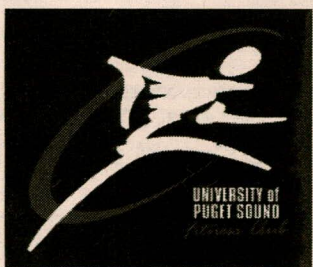
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SEE FOOTBALL PAGE 18

Men's soccer overcomes lost bus

By Breanna Trygg
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Sports Writer

It was a tough weekend for the UPS Men's Soccer Team. The team had to scramble to get down to Linfield College and their first North West Conference game when they discovered that there was no bus to get them there. The guys rode five to a car, cramped and uncomfortable, all the way to McMinnville. When they got there the Loggers faced even more challenges, struggling to stay focused.

The result was a 1-1 tie. Sophomore Andrew Hewitt scored the single goal for the Loggers, assisted by junior Byron Conforti, just 1 minute, 27 seconds into the match. The Wildcat's goal was scored by senior Jason Wong in the second half to tie up the game.

Last weekend's game was the first NWC match-up of the year for the Loggers, giving them a 0-0-1 conference record. Linfield is 1-0-1 in the conference. The Loggers went up against Chapman and Cal Lutheran in the preseason, coming away with a 3-0 win against Chapman and a 0-0 tie with Cal Lutheran.

"In California we had a blast and stomped Chapman 3-0 and controlled the whole game," senior Josh Hedrick said.

The young team has a lot of skill, but they "have to mature fast," Hedrick explained.

This year's team is a very different one from last year. Reece Olney, head coach, explained that last year's team had many strong individual players, with two All-Americans and several All-Regions. The large graduating class of seniors left a younger, less-experienced team, which might actually prove promising.

Senior Travis Orme called this team "blue collar," a hard-working group of guys that "gel really well." Olney thinks that the team is hungrier and working hard.

This season could see a return to the top of the North West Conference for the Loggers, who have placed second in the last two years, and were champions in 2002. A conference championship would be a perfect career finish for Hedrick.

"I'm tired of finishing second in this league," Hedrickson said.

The Loggers will be a team

SEE MEN'S SOCCER PAGE 18

Logger Men and Women XC impress at Sun Dodger

By James Edwards
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Sports Writer

Last Saturday the men's and women's cross country teams participated in the annual Sundodger Invitational in West Seattle. The meet could have been called the people-dodger due to the sheer size of the event.

The lady Loggers got things started off first, and with the firing of the gun, they were off. There were 23 teams running in the girl's race, but surprisingly the pack started to stretch out after just one mile.

Simon Fraser jumped out in front with three runners making up the front group, but Puget Sound's Sarah Orzell was keeping pace closely behind; followed by Liana Roberts. The rest of the Logger women stayed in the middle of the pack.

After 17 minutes the once formidable blob of runners was completely stretched out, with no more than four or five runners grouped together.

The first runner across the finish line came through in 21 minutes, 45 seconds hailing from Simon Fraser. Sarah Orzell came through at 22:36; setting a new personal record (PR), and finishing 15th. The next Logger across was Liana Roberts, who also set a new PR with a time of 23:53, and finished 63rd.

The Loggers

top five rounded out by Brittany Hodgson 24:15 (87th), Lael Wilcox 24:21 (91st) and Kyla Burnet 24:36 (109th).

The women finished 13th overall; the Northwest Conference schools that finished in front of UPS were: Willamette, L&C, George Fox and Whitworth. Coach Mike Orechia saw some positives as well as some places to improve.

"Sarah Orzell ran a very good race as did Liana Roberts. We have to increase our focus as a team for the women to run at the head of the conference," Orechia said.

Next up the men took the starting line. Although 'took' might be the wrong word; it was more like clumped. The men's meet had 30 teams running, with over 300 runners. It was the largest Cross Country race in Washington since 1992.

As the gun went off, the horde took off, and with a Braveheart like charge the race began. With so many runners the strategy changes a little bit "it was essential to start the race hard and get a good position so when the course funneled down from the large starting line to a small trail you wouldn't be stuck in the chaos," senior Frank Prince said.

It took a while for the pack to thin out, but when it did Prince and Kota Reichert were out in front. As the miles

ticked by a mystery runner broke away from the pack.

As the runners approached the last turn Prince was still in the front group and Kota was not too far behind. As the runners approached the last straightaway they began their final kicks. Prince managed to edge out a rival runner and crossed 10th, running a 25:06. Next across for the Loggers was Reichert, who ran a 25:44 setting a PR, and finishing 27th.

Dan Pollard finished 57th running a 26:10 and setting a PR, Nick Mayers finished 87th running a 26:37 and Trevor Hanlin finished 99th running a 26:49 rounding out the Loggers top five. The team finished 6th out of 30 teams, "the men's team did a nice job," Orechia said.

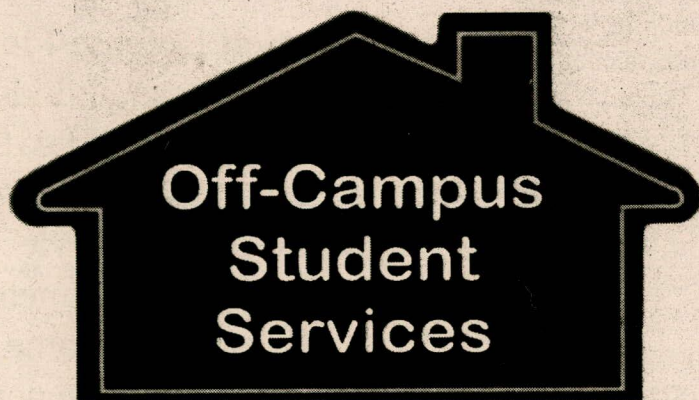
As for future aspirations of the team: Willamette is in the cross hairs.

"Willamette has won the Northwest Conference Championship every year I have been here, so the men's team and I are anxious to take it away from them this year," Prince said.

Oct. 1 the Loggers venture into the belly of the beast at the Willamette Invitational; a preview of what could be the battle for the conference title.

• Sports writer James Edwards believes that Terminator 2 should be taught in every grade school history class in America. Keep writing those letters buddy.

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Unbreakable: sports' most unattainable records

By Sean Duade
sduade@ups.edu
Sports Editor

Jerry Rice was the greatest pass receiver in history and now that he is retired he will forever be remembered as such, that is until

someone comes along and breaks all the records that we thought were impossible to break, just like the way Rice did. Rice's playing cleats have just barely been tucked away – no doubt waiting to be displayed in Canton, OH. at the Football Hall of Fame – and the debate rages already as to whether or not Rice's

records can be broken by the likes of colts WR Marvin Harrison or raiders WR Randy Moss, or whether his records can ever be broken by anyone.

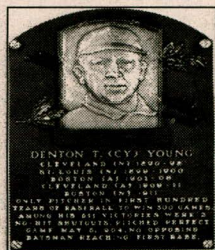
Records are supposed to be broken, aren't they? Maybe, not. Which begs the question are their records out their that can not be

broken, ever?

Yes. And here is a list of the top five unattainable record's on the books in descending order (Rice's career receiving yards record is fifth).

• Sports Editor Sean Duade i the Canadian Mountie of statistical analysis. He always gets his stat.

Cy Young – 749 complete games



The Skinny:

Cy Young didn't raise the bar for pitchers he is the bar. And when the standard of excellence in your profession bears your name it's hard to argue.

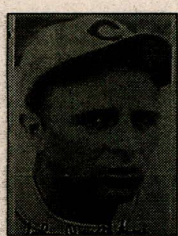
Young won a record 511 games over a 21-year career, 94 wins more than his nearest competitor, a record by itself that many sports writers believe will never fall, but his record of 749 complete games pitched, that shines the brightest among Young's records. It will never be touched. Ever. And here's why. . .

The prevailing philosophy for the first 60 years of Major league baseball history used

to be you finish what you start, but strategically teams began to figure out a specialization in the bullpen. Which is why Babe Ruth has pitched more then twice the amount of complete games (107) as Pedro Martinez (46).

Breakability:

Write it down, chisel it in stone, this record will never be broken.



Johnny Vander Meer, Back-to-back No-hitters

The skinny:

Vander Meer recorded consecutive no-no's against the Boston braves (06-11-1938) and

the Brooklyn dodgers (06-15-1938).

Vandermeer also set the record for consecutive hitless innings (21.2) and became the first pitcher to throw two no-hitter's in a single season. He remains the only national league pitcher to accomplish the feat.

Breakability:

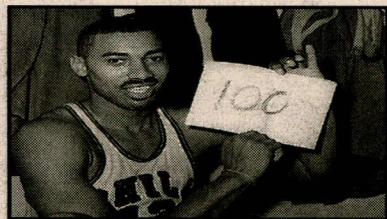
Possible in theory only. It would be the statistical equivalent of a person winning the lottery on three consecutive drawings.

Wilt Chamberlain's 61-62 season; 50.4 PPG

The skinny:

Some people believe the greatest feat in basketball history is Chamberlain's 100 point single game scoring record, but be not fooled that is a trifle's compared to his single-season scoring record, an astounding 50.4 points per game.

The confluence of events that lead to Wilt's statis-



tical and physical domination was the result of a league that was not yet fully integrated nor established, meaning the NBA lacked a skilled pool of players to combat Wilt and so it was that in the early part of his career he literally had his way with teams.

Such was the case with his 1961-62 season where he averaged 50.4 points over 80 games.

Breakability:

At least a million-to-one. No one other then Wilt has averaged 40 ppg, let alone 50. In fact Wilt has five out of the top ten single season scoring averages in league history, including the top three.

UCLA Basketball, 88 straight wins

The Skinny:

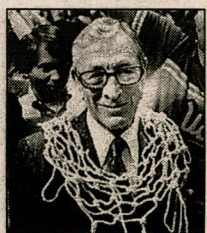
Under the tutelage of legendary coach John Wooden the UCLA bruins won an unprecedented seven consecutive championships and an even

more remarkable 88 game winning streak. College basketball world on January 23,

1971 when the team would win the first of 88 consecutive victories before finally succumbing to Notre Dame Jan. 19, 1974.

Breakability: Only plausible scenario would be if NCAA allowed Duke to recruit current NBA player's who skipped college for the sole purpose of breaking this record.

Comparing Apples to Oranges: to put UCLA's streak in perspective UPS' longest win-streak is 13.



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Nationally ranked women's soccer win two in Oregon

By Matt Stevens
mrstevens@ups.edu

Assistant Sports Editor

The UPS Women's Soccer team rebounded strongly from their early loss to Redlands and picked up two conference wins. On Saturday, Sept. 17 the Loggers thrashed Linfield 5-0 and on Sept. 18 they again shut out Lewis & Clark 2-0.

The offensive machine that is Cortney Kjar led the Logger attack against the Linfield Wildcats, scoring three goals on five shots. Kjar got the scoring attack started early, with her first goal in the 21st minute. Kjar refused to let up as she put another ball in the back of the net just three minutes later.

Tara Anderson was not about to let Kjar have all the fun and added a goal of her own just four minutes later. Anderson was more democratic in her goals scoring, allowing Fiona Genowick to assist her as Kjar took both goals in herself. Kjar was the 2004 Northwest Conference Offensive Player of the Year.

Kjar added another goal right after halftime (another assist from Genowick) and Nikki Graff added a final goal in the last minute.

"We felt how we lost to Redlands was poor, so we had a lot of motivation to make a statement to the rest of the conference," Kjar said. "We caught a lot of breaks so we just kept scoring."

The Loggers were not only dominant in the final score but also most other facets of the game. The Loggers out-shot the Wildcats 23-10. They dominated time of possession, keeping the ball on the Wildcat half of the field most of the game.

The Sunday match-up the Loggers had was a bit testier, as they could not get on the scoreboard until the second half. Lea John finally put the Loggers up, with a goal on a feed, from Kjar in 60th minute.

John added a second goal two minutes later after she punched a loose ball into the back of the net. The Loggers held on to the lead the rest of the game. The Loggers were tested early, as they could only muster one shot in the first 25 minutes of the match.

The Loggers spent the first twenty minutes adjusting to the AstroTurf of the Lewis & Clark field.

"It took a half to get used to it and start

playing are style," Kjar said. "Once we started our aggressive attacking we starting catching the breaks."

On Sept. 21 the Loggers hosted rival Pacific Lutheran University and annihilated them 3-0. Leading the Loggers on the offensive front was Kjar with two goals and Anderson added one.

While the Loggers last year were well known for their offensive prowess, this year their defense has been truly dominant as they have only allowed two goals in their five games. Erin Williams has started all five games in goal for the Loggers this year.

The Loggers host Willamette at Baker Stadium on Sept. 24 at noon. Kjar was excited about the match-up, saying "Willamette also plays us tough, so this weekend is a big one for us," Kjar added, "They have a bunch of good players and are always well coached, so we need to play well again."

•Assistant Sports Editor Matt Stevens lisetens to Air Supply and loves green jello, but only if it's served at room temperature.

—Cortney Kjar
senior

Men's soccer

Continued from page 16

to watch this season, with promising players all over the field. Hedrick mentioned sophomore transfer Mark Conrad as well as freshmen Kyle Johnson and Taylor Hyde as new talent that the Loggers will draw from. With goals of reaching the National Tournament and a conference championship under their belt, the athletes of the men's soccer team have a large task ahead of them. They are ready to make the commitment. "We will outwork any team we play," Hedrick said.

In upcoming conference games the team needs to keep momentum to overcome the disappointment of the weekend.

The Men's Soccer team pickd up another win on Sept 21 against PLU. Sept. 24 is the next challenge, as Willamette University travels to Baker Stadium.

• Sports Writer Breanna Trygg believes that Winston Churchill and squirrel named Skippy orchestrated the Normandy Invasion.

Football

Continued from Page 15

was not enough, as the Logger defense held the Stags scoreless on two red-zone possessions, including a critical goal line stand at the end of the third quarter.

The offense then took the field and put together a 12 play, 99 yard drive to seal the victory. The drive was capped by Lee's 7 yard run. Lee had another outstanding day rushing for 200 yards on only 16 carries. Paul added 116 yards and two touchdowns, and senior quarterback Andy Carlson chipped in 76 yards as well.

"Rory, Andy, Silas, Robby, and Drew (Watkins)," Willenbrock said of his stable of backs. "All 5 of these runners have the potential for big numbers. Of all of these backs, Rory has the most speed and ability to make defenders miss, so that combined with good line blocking is why Rory is standing out." "This is the most talented and experienced team we have had here since I've been head coach," Willenbrock said. "So I am hopeful that lessons will be learned in each game and improvements made every week."

UPS will need to continue to improve because they play in the NWC, one of the toughest conferences in division-three college football.

"During our conference schedule I think we will rely on the pass more," Behringer said. "I am confident in the abilities of our receivers, Carlson's arm, and the great protection of the o-line to expand the passing game throughout the season."

Linfield, the defending national champion is the NWC favorite, but Willenbrock and the Loggers seem undaunted, "We'll see if we have something to say about that on October 22," Willenbrock said. Confidence and excitement are running high in Logger Land, so much for old traditions.

This weekend the Loggers travel to La Verne, CA to battle the Leopards from the University of La Verne. La Verne enters the game with a 1-1 record, a win over Pomona-Pitzer and a loss to Whitworth College.

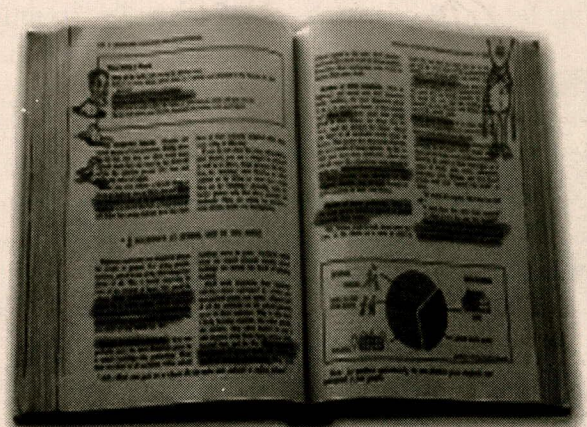
• Sports Writer Will Holden went public with his buttocks and made seven million.

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